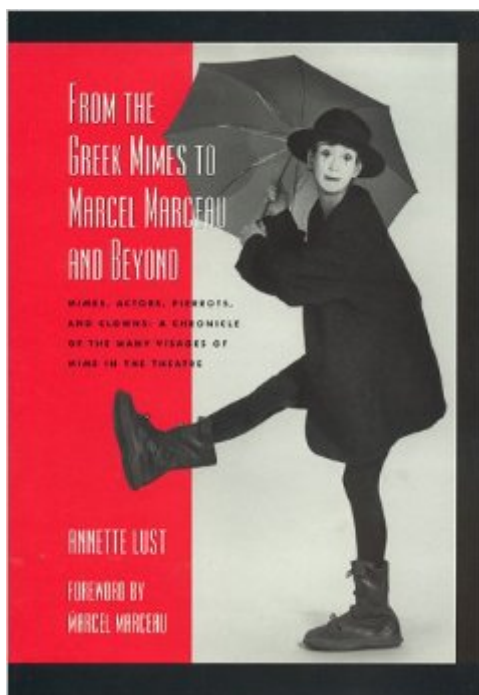


The book was found

From The Greek Mimes To Marcel Marceau And Beyond



Synopsis

One of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre, this book develops the meaning and evolution of mime and pantomime from the Greeks to the 20th century, depicting the role of mime in dance, clowning, the cinema, and verbal theatre throughout the centuries. It is also an in-depth study of twentieth-century mime masters, including Jacques Lecoq, Etienne Decroux, Jean-Louis Barrault, and Marcel Marceau. In addition to defining and tracing the history of mime, Lust documents present-day training programs in North America and Europe, providing contact addresses and information on mime festivals and centers. A filmography listing mime and mime-related films and an extensive bibliography contribute to the usefulness of the book. With over 60 illustrations, this world-wide study is indispensable for the student, teacher, or fan of mime.

Book Information

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Customer Reviews

Of all the books written about Marcel Marceau and other great mimes, this is the most developed. Annette Lust presents the history of the artists with clarity and sustained interest. Her timeline is impeccable and her characters lively. Her power is particularly evident when Marcel Marceau is introduced. The pantomime's genius is apparent in every sentence, and the author highlights the purity of his timing. Marceau, like his 1947 creation 'Bip', is seen as enigmatic, and I agree with Annette's assessment. I had the good fortune to meet Monsieur Marceau when we were both guests on the 'Tonight Show' with Johnny Carson in 1988. Marcel was naturally reticent, so Carson

filled the silences with bird calls and beverage gargling. Near the end of the interview, the frustrated host asked Marcel to explain his miming philosophy. Marcel looked at me, pondered briefly and replied, "." Impressed, Carson announced effusively, "Fantastic! I couldn't have said it better myself." So I was somewhat surprised when, during the ad break, Johnny dragged me off-stage and fumed, "Schwarz, can you believe that clown? I thought he'd never shut up!"

This is the best book in mime history I have ever seen since Allardyce Nicoll's "Masks, Mimes and Miracles" and there's no other as contemporary as this.

I need illustrations and photos about the world of mimes

I need illustrations and photographs about mimes in the theatre, information of marcel marceau and the art of pantomime. The body was a language of communication.

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